

Vita Ralf Sochaczewsky

Born in Berlin, Ralf Sochaczewsky began his studies on the University of Music, Berlin (UdK) and had his first lessons in conducting with Marc Piollet and Prof. Christian Grube.

He completed his conducting studies on the Academie of Music „HfM Hanns Eisler“, Berlin with Prof. Rolf Reuter and Prof. Jörg-Peter Weigle.

He was member of the Young Conductors Programme of the German Council of Music (Deutscher Musikrat).

In April 2016 he conducted the European premiere of the Pulitzer Price (2015) winning oratoria "Antracite Fields" by Julia Wolfe with the DR Vokalensemble and Bang on a Can All Stars.

He conducted Orchestras such as the London Philharmonic, Konzerthausorchester Berlin, National Radio Orchestra Bucarest, Cappella Cracoviensis, Brandenburger Sinfoniker and Chamberorchestra of the Minsk Philharmony.

Ralf Sochaczewsky conducted Opera at the Bolshoi Theatre Moscow (Ruslan and Ljudmila), at the Komische Oper Berlin (Seven Sins of Death, Orpheus), the Opera National du Rhin and National Theatre Vilnius (Love and other Demons) and Oper – Oder - Spree (Don Giovanni).

From 2008 - 2010 he assisted Vladimir Jurowski with the London Philharmonic Orchestra, 2011 with the Berlin Philharmonic Orchestra, the Mahler Chamber Orchestra and the Rundfunksinfonieorchester Berlin (2017-2019).

He was assistant conductor at the Glyndebourne Festival Opera for Love and other Demons by P. Eötvös in 2008 and Rake's Progress by Stravinski in 2010.

In the season 2003/2004 he was assistant conductor with The Netherlands Broadcasting Choir and worked since with choirs such as Rias Kammerchor, Berliner Rundfunkchor, Choeur de Radio France, Capella Amsterdam, Vocalconsort Berlin, Helsinki Chamber choir and DR Vokalensemble.

Ralf Sochaczewsky is chief conductor of the Berlin Choir Cantus Domus.

Ralf Sochaczewsky worked with Pop-Groups and artists like Damien Rice, Bon Iver, Stargaze und Andre de Ridder, Julia Holter, Dillon, Tocotronic, 1000Robota, Mads Brauer, The Slow Show, Bear's Den, Chefket, Faber, Alcoholic Faith Mission and Holy Other zusammen. With Cantus Domus he is regularly guest at Festivals like the Michelberger PEOPLE Festival, Haldern Pop or Kaltern Pop.